

Review of "Junglism"

Mixmag

Vol. 2 Issue No. 62 July 1996 UK

Tranzmitter

Technology Review

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Drum n' Bass n' Visuals

ONE In The Jungle might have launched drum n' bass onto national radio, but as far as TV goes, the box is still something of a drum n' bass-free zone. Aside from the black music show, 'Flava', which has so far failed to deliver on re drum n' bass front, Kiss 100's L!ve TV link-up looks the only slot likely to redress the balance.

Future TV, though, have taken matters into their own hands. The young, black-run business began documenting the drum n' bass scene as it first mutated out of rave, and their CV already includes the promo for M Beat's 'Incredible'. After a year-and-a-half spent filming in the UK's drum n' bass clubs, they're now ready to unveil Junglism, a multi-format production that's available on Video CD, VHS and CD ROM.

The 70-minute video combines live footage, state-of-the-art video FX and interviews with the DJs, producers and promoters making up the UK's drum n' bass scene. Musically, Junglism mixes tracks that have already had a TV airing, like Rampage's very silly 'Theme From The Monkees', with more underground offerings from producers like Goldie-faves Lemon D and Dillinja. Technology freaks out there might want to opt instead for the companion CD ROM, which comes from leading multi-media gurus, Zone UK - an interactive exploration of the drum n' bass scene. Follow that, Top Of The Pops.

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